

Clarinet in Bb

# La Forêt

## 1. Sous les arbres *Under the trees*

La Forêt (*The Forest*)

Mark Van Overmeire

Moderato

leggiero

rit.....

3

2

10 A a tempo 2 3

19 1 3 p

26 B 1 2 6

36 1 rit.....

41 C a tempo

48 rit.....

55 D a tempo 7 Gtr 8ba rit..... rubato mo

mp

p

mp

p

pp mf mp pp

rit.

mf mp

rit.

rubato mo

The sheet music consists of ten staves of musical notation for Clarinet in Bb. The key signature is F# major (one sharp). The time signature changes frequently, indicated by '2', '3', and '4'. The music includes dynamic markings such as 'Moderato', 'leggiero', 'rit.', 'p', 'pp', 'mf', 'mp', and 'a tempo'. Performance instructions like 'rit.' and 'rubato mo' are also present. The first staff starts with a measure of 3/4 followed by 2/4. The second staff begins with a measure of 2/4 followed by 3/4. The third staff starts with 19 and includes a section labeled 'A' with 'a tempo' instruction. The fourth staff starts with 26 and includes a section labeled 'B'. The fifth staff starts with 36. The sixth staff starts with 41 and includes a section labeled 'C' with 'a tempo' instruction. The seventh staff starts with 48. The eighth staff starts with 55 and includes a section labeled 'D' with 'a tempo' instruction. The ninth staff continues from 55. The tenth staff ends with 'rubato mo'.

68 a tempo rit.....

E  
76 a tempo 2 2 rit.....a tempo

85 1 2 3

93 3

100 F 1 2 3

105 6 1 3

114 rit. G a tempo

120 3

lento

## Clarinet in Bb

3

127 rit. ..... a tempo H

133 2 2 *ppp*

127

133

rit.

a tempo

H

2

*mp*

*2*

*2*

*ppp*

Clarinet in Bb

## 2. Le cri et bruit des animaux

*The calls and sounds of animals*

La Forêt (*The Forest*)

Mark Van Overmeire

Allegretto

**A**

16 6 Fl.

27

giocoso B

10

45

C

5 5 3

60 D E F Gtr 8ba 9

G 14 rit.

100 2 2

H a tempo

111 3

121 3 4 1

## Clarinet in Bb

5

Musical score for Clarinet in Bb, page 5. The score consists of six staves of music:

- Staff 1 (Measures 129-134):** Dynamics *p* and *mp*. Measures are labeled 1, 6, 3.
- Staff 2 (Measure 142):** Dynamics *p* and *mp*. Measure is labeled 10.
- Staff 3 (Measure 158):** Dynamics *p* and *mp*. Measures are labeled 10, K.
- Staff 4 (Measures 174-175):** Dynamics *mp*. Measures are labeled L, 9, M, 12.
- Staff 5 (Measures 199-200):** Measures are labeled 14, 2, 2.
- Staff 6 (Measure 221):** Dynamics *rit.*, *ppp*.

Performance instructions include dynamic markings (*p*, *mp*, *rit.*, *ppp*) and measure numbers (1, 6, 3, 10, K, L, 9, M, 12, 14, 2, 2).

Clarinet in Bb

### 3. Courant de cascade

*Waterfall stream*

La Forêt (*The Forest*)

Moderato

7

rit.....a tempo

A

8

Mark Van Overmeire

misterioso

The sheet music consists of 12 staves of musical notation for Clarinet in Bb. The key signature is A major (no sharps or flats). The time signature varies throughout the piece. The music is divided into sections labeled A through K.

- Staff 1:** Dynamics: **Moderato**, **7**, **rit.....a tempo**, **8**, **mp**.
- Staff 2:** Dynamics: **2**, **2**, **D**, **rit.....a tempo**.
- Staff 3:** Dynamics: **C**, **4**, **mp**.
- Staff 4:** Dynamics: **E**, **rit.....a tempo**, **4**, **mp**.
- Staff 5:** Dynamics: **40**, **mp**.
- Staff 6:** Dynamics: **F**, **10**, **G**, **6**, **pp**.
- Staff 7:** Dynamics: **H**, **I**, **J**, **rit.....a tempo**, **1**, **7**, **rit.....a tempo**.
- Staff 8:** Dynamics: **K**, **Gtr 8ba**.
- Staff 9:** Dynamics: **89**, **pp**.
- Staff 10:** Dynamics: **93**, **pp**.

## Clarinet in Bb

7

Musical score for Clarinet in Bb, page 7, featuring three staves of music.

**Measure 97:** Treble clef, key signature of Bb major (two sharps). Dynamics: *mp*. Articulation: slurs. Measure number: 97. Measure letter: L.

**Measure 103:** Treble clef, key signature of Bb major (two sharps). Measure numbers: 103, 2, 4. Measure letter: M. Articulation: slurs. Dynamic: *rit.*

**Measure 112:** Treble clef, key signature of Bb major (two sharps). Measure number: 112. Measure letter: O.

## Clarinet in Bb

## 4. Le son du vent et des feuilles *The sound of wind and leaves*

## La Forêt (*The Forest*)

Mark Van Overmeire

## Vivace

con brio

1

5

A

10

B

17

C

28

1

33

D

E

F

44

1

giocoso

49

G

H

53

4

8

con brio

66

This musical score consists of two staves of music for Clarinet in Bb. The key signature is three sharps (F# major). Measure 66 starts with a rest followed by a sixteenth-note pattern. Measure 67 continues the sixteenth-note pattern. Measure 68 begins with a sixteenth-note pattern, followed by a short melodic line ending with a fermata over the first note of measure 69. Measure 69 starts with a sixteenth-note pattern. Measure 70 concludes the piece with a sixteenth-note pattern, followed by a fermata over the first note of the next measure, which is labeled "Fine". Measures 66-68 are grouped by a brace, and measures 69-70 are grouped by another brace.

70

1 Fine

Clarinet in Bb

5. Les oiseaux chantent tôt le matin  
*Birds sing early in the morning*

La Forêt (*The Forest*)

Mark Van Overmeire

Moderato

The sheet music consists of nine staves of musical notation for Clarinet in Bb. The key signature is A major (no sharps or flats). The time signature varies between 2/4 and 4/4. The music is divided into five melodic sections labeled A through E, each with a specific dynamic and performance instruction.

**Section A:** Measures 8-11. Dynamic: *mp*. Instruction: **A** giocoso. Measure 8 starts with a whole note rest. Measures 9-10 show eighth-note patterns with grace notes. Measure 11 ends with a fermata over the first two notes of the next measure.

**Section B:** Measures 16-19. Measure 16 starts with a whole note rest. Measures 17-18 show eighth-note patterns with grace notes. Measure 19 ends with a fermata over the first two notes of the next measure.

**Section C:** Measures 21-24. Measure 21 starts with a whole note rest. Measures 22-23 show eighth-note patterns with grace notes. Measure 24 ends with a fermata over the first two notes of the next measure.

**Section D:** Measures 32-35. Measure 32 starts with a whole note rest. Measures 33-34 show eighth-note patterns with grace notes. Measure 35 ends with a fermata over the first two notes of the next measure.

**Section E:** Measures 38-41. Measure 38 starts with a whole note rest. Measures 39-40 show eighth-note patterns with grace notes. Measure 41 ends with a fermata over the first two notes of the next measure.

**Section F:** Measures 42-45. Measure 42 starts with a whole note rest. Measures 43-44 show eighth-note patterns with grace notes. Measure 45 ends with a fermata over the first two notes of the next measure.

**Section G:** Measures 47-50. Measure 47 starts with a whole note rest. Measures 48-49 show eighth-note patterns with grace notes. Measure 50 ends with a fermata over the first two notes of the next measure.

51

F

60

1

64

G

68

1

71

H

75

rit.

79

ppp

Clarinet in Bb

## 6. Les belles couleurs de l'automne

*The beautiful colors of autumn*

La Forêt (*The Forest*)

Mark Van Overmeire

Lento

**A**

4 1 1 1

8 Gtr 8ba 2 leggiero

13 B p

18 C

22 rit. .... a tempo 3 1 4

33 E 1 1 1 2 2

40 Ob. F leggiero p

46 mp

Detailed description: The musical score consists of six staves of music for Clarinet in Bb. Staff 1 (measures 1-7) starts with a 'Lento' marking and a '4' over a bar, followed by measures in 2/4, 3/4, 2/4, 3/4, and 2/4. Staff 2 (measures 8-12) features a guitar part (Gtr 8ba) with eighth-note patterns and a '2' over a bar. Staff 3 (measures 13-17) has a 'leggiero' marking and a 'B' over a bar, with dynamic 'p'. Staff 4 (measures 18-21) has a 'C' over a bar. Staff 5 (measures 22-25) has a 'rit. .... a tempo' marking and a '3' over a bar, followed by '1' and '4'. Staff 6 (measures 33-36) has an 'E' over a bar. Staff 7 (measures 40-44) features an oboe (Ob.) part with eighth-note patterns and a 'F' over a bar, with dynamic 'p'. Staff 8 (measures 46-49) ends with a dynamic 'mp'.

50

rit..... a tempo

1 6 1